



# Trinity Church Buxton Risk Assessment Form

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| <b>Activity:</b> Covid 19: Live Music                  |   |
| <b>Assessment undertaken by:</b> Kate Smith            | <b>Assessment seconded by:</b> Nigel Reid   |
| <b>Date:</b> 01/04/21                                  | <b>Review date:</b> As and when Government advice/restrictions change (to be checked weekly by Venue Manager) |
| <b>Person responsible for implementing:</b> Kate Smith | <b>Person responsible for review:</b> Kate Smith  |

Section 1 of this Risk Assessment outlines the hazards and risks associated with the coronavirus pandemic.

Section 2 outlines our guidance and control measures for Live Music to minimise the risks associated with the hazards and risks outlined in Section 1.

## Section 1: Hazards and Risks

| Hazards associated with the coronavirus pandemic  | Potential risks factors caused by hazards  |
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| 1.1 Risk of infection/transmission of virus   | <p>People can catch the virus from others who are infected in various ways:</p> <ul style="list-style-type: none"> <li>• virus moves from person-to-person in droplets or aerosols from the nose or mouth when a person with the virus exhales, coughs etc</li> <li>• the virus can survive on surfaces for up to 72 hours</li> <li>• people can pick up the virus by breathing in the droplets or by touching contaminated surfaces and then touching their eyes, nose or mouth</li> </ul>  |
| 1.2 Social distancing, working together and meetings  | <p>A lack of 2m Social Distancing (without other mitigating factors) puts people within range of droplets or aerosols from the nose or mouth when a person with the virus exhales, coughs etc which can then be inhaled and risks virus transmission. singing loudly can produce 20-times the mass of aerosol than speaking at a normal level of loudness</p>  |
| 1.3 Higher risk areas of the workplace  | <p>Heavily used areas of the building are more likely to present an infection risk due to frequent touching of high contact surfaces/objects and because of the risk of aerosols remaining present.</p>  |
| 1.4 'Hot desking' and equipment sharing   | <p>There could be increased risk of virus infection and transmission when sharing equipment (e.g. microphones, piano).</p>   |
| 1.5 Extremely clinically vulnerable and clinically vulnerable people                                    | <p>Some people may be greater risk from Covid-19 due to being either extremely clinically vulnerable and clinically vulnerable.</p> <p>Those who are extremely clinically vulnerable are those who were told to shield.</p> <p>Those who are clinically vulnerable include</p> <ul style="list-style-type: none"> <li>• people aged 70 or over</li> <li>• pregnant women</li> <li>• those with certain underlying health conditions</li> <li>• those taking medication that can affect the immune system.</li> <li>• those who are very obese (a BMI of 40 or above)</li> </ul> <p>For a full list of conditions, please click <a href="#">here</a>.</p> |
| 1.6 Health and wellbeing, including mental health issues and anxiety over returning to meeting together | <p>Anyone may get sick with coronavirus.</p> <p>Mental health may be affected due to lockdown, bereavement, and fears surrounding Covid-19.</p> <p>People may feel anxious about returning to congregational worship.</p>  |
| 1.7 Cases of possible on-site infection   | <p>Where someone on site is showing symptoms of corona virus, there is a high risk of transmission.</p>  |
| 1.8 Premises access and travel  | <p>Travel to and from the church building may lead to greater risk of transmission, especially if people need to use public transport to come to the church building.</p> <p>There is also greater risk of transmission if everyone attending a service arrives at the same time.</p>  |
| 1.9 Poor communication  | <p>Transmission of the virus is more likely if people are unaware of what precautions they must follow.</p> <p>There is also false information being circulated, especially on social media, which may confuse people as to what the guidance is and how they should act in accordance with it.</p>  |

## Section 2: Control Measures

Summary of activity: Live music with musicians and singer/s during services (indoor or outdoor) - no congregational singing.

Relevant guidance:

[Places of Worship guidance](#)

[Church of England guidance](#)

[Performing Arts guidance](#)

[Safer Singing guidance](#)

General guidance

- The number of people involved should be kept to a minimum.
- The duration of Live Music (inc. rehearsals) should be limited as far as possible.
- Social interaction between singers/musicians is not allowed.
- Singers and Musicians will be expected to wear face coverings as per normal guidance, although they may be removed during rehearsal or performance if required.

Social distancing

- Social distancing between each singer/musician should be 2m in every direction.
- Singers and those playing blown instruments should not face each other when singing/playing i.e. they should be side on to each other.
- Where possible, singers, musicians and congregation should be sat down rather than standing (as per Performing Arts guidance). Due to the difficulty in singing whilst sat down, we will allow singers to stand whilst singing but they must remain 2m from other singers/musicians and at least 2m from the congregation.
- Social distancing between singers and those playing blown instruments and the congregation should, if possible, be more than 2m due to the projection of droplets and aerosols when singing.
- To ensure social distancing is maintained, when planning where musicians/singers are seated, consideration should be given to the who will be using the staged area during the service and where people will be stood.

Safer singing

- Singers should reduce their volume and instead rely on microphones for amplification.
- Singing should only take place in larger well-ventilated spaces in the building, or outdoors.
- Where practical, singers should wear a face covering whilst singing to avoid the projection of droplets and aerosols.
- Any instrument played and microphones used should be cleaned thoroughly before and after use (including microphone and music stands).

## Updates